

The Semaphore

March 1996

Issue 135

Feature Article
Resetting a San
Francisco Jewel —
The Renaissance
of Pioneer Park
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Board of Directors 1995-1997

THD Officers 1995-1997

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Financial Sec'y: June Fraps

392-1187

Historian: Joe Luttrell,

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Julienne Christensen,

26 Child, 989-4300

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COVER: This view of a spring morning from a Telegraph Hill window — just as the fog lifts — is THD's gift from long-time member, artist Maggie Baylis.

The Semaphore is a publication of the Telegraph Hill Dwellers for its members. Articles, except for the summary of Board of Directors' Motions, do not necessarily reflect the official position of the Association or its Officers, but are the opinions of the writers of the individual signed articles. The Association can take no responsibility for their content. This membership publication is not to be reprinted or disseminated without permission in writing.

The garden around Coit Tower is called Pioneer Park. That name is on everyone's lips today because we have plans to spruce up the place in a very big way. Mike Morlin and Tim Lillyquist of the Recreation and Park Department came to speak to the Board members about erosion and safety problems of Pioneer Park and an exciting new project was born. We have shown how skilled and organized Telegraph Hill Dwellers can be in solving the problems pointed out to us. Taking it one further step, we are developing a master plan for the entire park, with a focus on the now-bald vista point on the southern side of Coit Tower. Rec and Park recognizes and welcomes the expertise we are offering pro bono. Through THD, highly skilled architects, community organizers and landscape designers are collaborating to address the problems and enhance our prized park. The plans we propose will be more costly than Rec and Park can manage, so THD is beginning a fundraising campaign. As we plunge eagerly into this project we are especially indebted to Maud Hallin for alerting us to the urgency of the situation and sparking us to action, to Howard Wong for his quick drawings, to June Fraps for hurriedly pulling together a finished letter to the Open Space Committee from a multitude of suggestions, to Dawne Bernhardt for her lightning course on public speaking, to Wells Whitney and Anne Halsted for agreeing to chair the financial committee and to the many others who have risen to the occasion and given their best. Indeed, we are successful at what we do because of all the remarkable talent and generosity of our neighbors and our friends. Read more about this project in Pat Cady's article in this issue. We hope all of you will choose to be involved. Please think of how you might like to help and call me or Howard Wong, Pioneer Park committee chair, and we'll hook you up with someone working along similar lines.

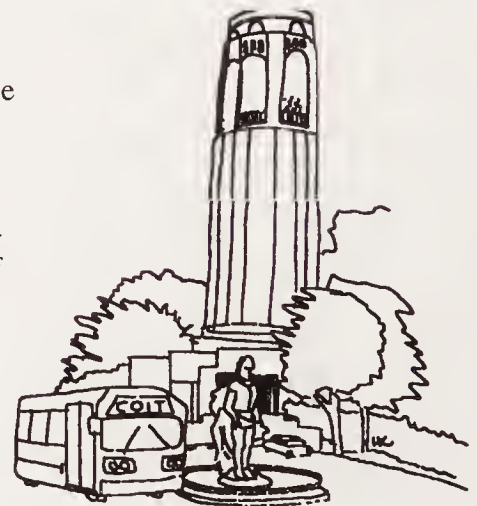
Pier 39's plan to erect a 65' Ferris wheel has caused quite a stir on the Hill. We have sent letters to the Mayor's office, to the Planning Commission and to the Board of Supervisors opposing this proposed affront to our waterfront. During his recent campaign Mayor Brown stated his opposition to the Ferris wheel and many Hill residents are now urging him to help us convince the Board of Supervisors to reject the recent planning decision that would allow this 65-foot illuminated rotating wheel to be a signature of the San Francisco Bay. Do let all the Supervisors know how you feel about this.

Impressed by the success shown by our 400 Trees Committee, Friends of The Urban Forest has extended the period during which we can have free trees available to plant on the Hill, allowing Julie Christensen, 400 Trees committee chair, to schedule three additional planting dates this spring. Help us find sites to make these plantings successful! Spring into spring with one great last effort to find spots for street trees!

The San Francisco Historical Society has plans for a 3.8-mile Barbary Coast walking trail. Daniel Bacon, the Historical Society's Director of Media Relations, told our assembled board members all about it. Directional brass plaques, flush in the sidewalk at every corner, will mark a route that connects historic sites, landmark buildings, places of interest and interesting neighborhoods. Of course North Beach and Telegraph Hill play a significant role in this walking tour. If you'd like further information, contact Daniel at 861-5058.

President's Letter

From Mia Morrill



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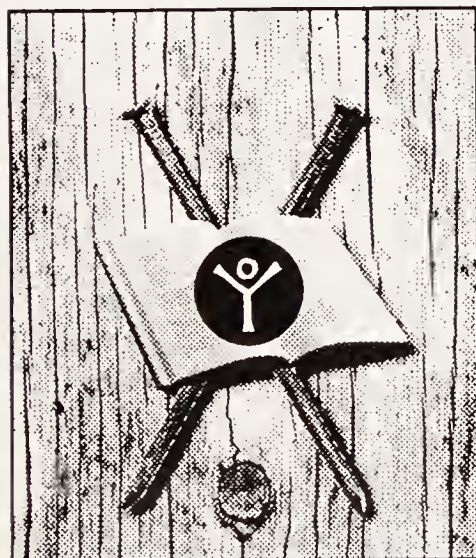
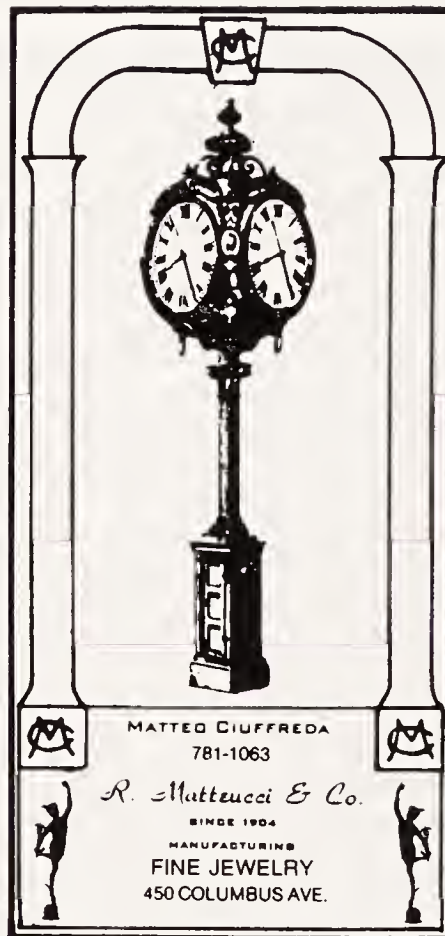
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THD Board Resolutions

November 14, 1995:

The Board supported the Art Commission's Civic Design Committee roadway proposal for the Embarcadero Freeway section in front of the Ferry Building and, alternately, the Alternate 5 as presented in the Draft Environmental Impact Report Statement (EIS/R).

Regarding the zoning change sought by Pier 39 to allow for installation of a 65-foot Ferris wheel, it was recommended that the executive committee, representing the Board, should take appropriate action to join with other neighborhood groups to appeal the negative environmental impact statement, if there are grounds to do so.

There will be a moratorium on purchasing additional sweatshirts and T-shirts until the remaining ones are sold.

The Board unanimously agreed to officially recognize the contributions of Nancy and Bob Katz as founding members of THD. An appropriate plaque will mark the grove of trees planted at the Kearny Street right-of-way in their memory.

January 9, 1996:

No resolutions were passed at the January meeting.

Social News

by Jarilyn Cerruti, Social Chair

The lights on Telegraph Hill always seem to shine a little brighter on the day of the annual holiday party at Julius' Castle. Once again, thanks go to Jeffrey Pollack and his staff for hosting our get-together. The atmosphere was festive, the food delicious, and the hospitality gracious. Also, melodious sounds of the harp filled the air. Thank you, Sara Gregory, for leading the Christmas carol medley.

Mayor Brown will speak at the General Membership dinner on Monday, March 11 at Castagnola's. Your invitation will be in the mail soon. We look forward to gathering together to hear his thoughts on citywide and neighborhood concerns.

Also, write these dates on your calendar: A cocktail party is

planned for Sunday afternoon, March 31, for a spring get-together with THD friends. On the Monday evening of April 8 another General Membership meeting and Election of THD Officers is scheduled. You will receive invitations to both of these events when their locations are confirmed.

This year, we are looking for ideas for a new event to replace the annual picnic, since Pioneer Park at Coit Tower will be undergoing renovation (a THD community project). If you have ideas and/or suggestions, please call me at 399-1022, or mail your thoughts to me at PO Box 330159, SF 94133, Attention Program Chair. All ideas will be considered.

People Who Make a Difference

by Pat Cady, *Semaphore* Editor

Emerson said that nothing great was ever achieved without enthusiasm. Good things happen when people who are seized by ideas also have the ability and courage to see them through. *The Semaphore* wants to publish accounts of neighborhood people whose achievements have improved our lives, our environment — certainly our spirits, through good example. Please submit names of local heroes and heroines to the Editor. Call 397-2175 for deadlines and details.

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1996 Board Nominations

Here are the Nominating Committee's selections for future THD Officers. These and any floor nominees will be voted on during the April General Membership meeting.

Telegraph Hill Dwellers

Nominations for Board of Directors 1996-97

President: Joe Luttrell

Vice President: Gerry Crowley

Recording Sec'y: Art Peterson

Corres. Sec'y: Billie Atlas

Treasurer: Maud Hallin

Financial Sec'y: June Fraps

Historian: Rhoda Robinson

Semaphore: Patricia Cady

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1996-98

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Jumbo-Tron on the Waterfront?

by Bob Tibbits

At its final meeting December 14th the lame duck Jordan-appointed Planning Commission unanimously (Chairman Sydney Unobskey and MUNI representative Roberta Bloomer were absent) denied two appeals for review of the potential environmental impacts of the proposed Ferris wheel at Pier 39. In one of its last resolutions, the commission went on to approve an amendment to Section 260 of the Planning Code "to allow a height exemption for open air amusement structures" and a Conditional Use permitting lighting above 35 feet on the pier. The latter shall not become effective "until and unless the Board of Supervisors amends Section 260(b)(2)(G) to permit the Ferris wheel to exceed the 40-foot height limit at Pier 39."

An ad hoc coalition of THD, Russian Hill Neighbors, Russian Hill Improvement Association, North Beach Neighbors and Parc Telegraph Homeowners Association lodged one appeal of the declaration that the project "could not have a significant effect on the environment." Owners of the office building across the street from the pier also filed an appeal. San Francisco Tomorrow and San Francisco Beautiful supported both appeals.

The appellants had challenged the project sponsor's contention

that a 65-foot rotating, illuminated Ferris wheel would not degrade the visual quality of the area or obstruct scenic views from nearby public vistas. Both appeals called for new traffic studies to update the 1988 analysis concerning the impact of the massive new Underwater World scheduled to open later this year. According to Pier 39, only twelve additional automobiles would be attracted to the pier per day during the peak season as a direct result of the installation of this \$1.5 million amusement structure. The Office of Environmental Review did not look upon the Ferris wheel as a beckoning electronic advertising display for Pier 39, which many feel would be akin to a Jumbo-tron sign in Union Square. It would be clearly visible from the entire north Bay area, as well as from the north slopes of Russian and Telegraph Hills and along the Embarcadero.

Angry neighbors also voiced objections to such so-called "spot zoning" as an exemption to the 40-foot restriction in that waterfront zoning district. They reminded the commission of the origins of the 40-foot height limit they had successfully fought to impose along the northeast waterfront during Mayor Shelley's administration in the late 60's. Development-oriented Commissioners, some of whom

are too young to remember the hullabaloo over the Fontana Apartments overlooking Aquatic Park, were unimpressed. The courts, on the other hand, have traditionally ruled that zoning ordinances must be both comprehensive and fair, i.e., every property in a zoning district must be covered and treated alike in terms of use, height and bulk and impact. This cavalier action by the Planning Commission certainly appears to unfairly favor only Pier 39 and yet it could serve as a precedent to further "spot zoning" erosion elsewhere along the waterfront skyline.

The commission's resolutions have moved on to City Hall where Mayor Willie Brown has already expressed his dissatisfaction with the project. Following introduction to the Board of Supervisors in mid-month, there will be a public hearing at the Housing and Land Use Committee at 10 AM, either on Thursday, March 7th or March 21st. For an update, check with Mary Red, Clerk of Committee, at 554-4442.

Several THD members' petitions opposing this degradation of our waterfront have already been sent to the Mayor's office and will also be circulated among Supervisors. The most effective protest, however, is to attend the public hearing and make sure your voice is heard.

THD Finances

by Maud Hallin, Treasurer

We have finally turned the corner and stopped bleeding. We always want membership fees to be nothing, but we do not have enough volunteers to do the work, on time, free of charge. More and more people work longer hours, so it is natural that we have to turn to specialized commercial enterprises for some of the "back-office work." Well, we tried, before raising the membership fees, and ran up a terrible deficit. So this fiscal year, some of our Board Members, especially Gerry Crowley and our past President June Fraps, have been doing a great job. Also, Board Members including Arthur Chang and Dawne Bernhardt have been folding, stamping and licking to

get the budget under control. Our Board works many hours without even having their expenses covered to ensure that your membership fee is as low as possible. Yes, there is a lot of idealism behind this effort. We want people, regardless of financial resources, to be able to join the Dwellers.

We are still not out of the woods. Many members have not paid their membership dues for a long time. New controls over renewal notices are established and the current membership list brought up to date, thanks to Richard Hoeg who is doing a wonderful job. If you feel guilty for not having paid for one or two

years' membership, please send in the larger amount.

The Tree Planting subcommittee has managed to fundraise independently for extra costs not underwritten by the State of California. Our fundraising efforts have paid for root guards, screens and material to prevent erosion on hill sites.

We are embarking on an even larger project — the greening of Pioneer Park. Your membership and moral support allows us to organize such an exciting project. So please sign up as a volunteer at the same time you pay.

Thank you!

The tight-fisted Treasurer

Hill Crime Statistics

by Pat Lorentzen

For the NOV-JAN Period

TYPE:	1994-5	1995-6	%CHANGE
Homocide	0	0	
Rape	0	0	
Robbery	14	11	
Assault	21	26	
Burglary	25	17	
Theft	123	72	
Auto	58	35	
Other	121	147	
TOTAL	362	308	-14.9%



Congratulations to SFPD Captain John Willett on his promotion to Deputy Chief for Investigations. We'll miss his presence at Central Station and wish John good luck and every success in his new assignment. Captain Heather Fong has been appointed new head of Central Station. Those of you who attended past Police/Community Relations meetings will remember Captain Fong's informative presentations. We welcome her and look forward to working together on community concerns.

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It's N.I.C.E. to Give and Receive

by Dawne Bernhardt, Committee Co-Chair

Two NICE Committee members have moved on to serve to other THD activities. Sara Gregory is now Co-Chair of the Social Committee, also providing liaison support for the Pioneer Park Improvement Project.

NICE has been on the receiving end of commendations from the SF Clean City Coalition. Recognition has come for efforts to build clean-street partnerships with shops on Grant Avenue and Green Street. Susan Calendar, Dawne Bernhardt and Sara Gregory called on over 50 stores and restaurants.

The NICE Neighborhood caroling party in December also

brought enthusiastic response. Twelve hardy and harmonious carolers, accompanied by Sara Gregory on the autoharp, sang their way from Washington Square to upper Greenwich, where they were rewarded with Maud Hallin's Swedish plug. An annual affair may be in the making.

NICE is eager for new members with ideas for ways to improve, conserve, and enhance Telegraph Hill. The next Clean Sweep and graffiti-recording day is Saturday, April 20. Everyone's invited — friends and family. Meet at Washington Square, directly across the street from SS Peter & Paul Church at 9:30 AM. Bring gloves.

Welcome New Members!

And an apology to current members who may have been inconvenienced as we switch both our computer systems, and the people feeding them. There have been a few glitches in addition to usual problems with the post office. Some members have received dues notices early, some have received "Final" notices without receiving the first one. Please be patient. Call me if you have questions, or would like to lend a hand. June Fraps, 392-1187, Interim Financial Secretary.

To the following new members who have joined us since the winter *Semaphore* was published, a warm welcome! G. Maxwell Applegarth, Sheila Baumgarten, Beate Boultinghouse, Terry Bertrand, Kathy & John Blum, Dawn & Phil Daro, Frank DeMaria, Catz Forsman, Stuart Fuss, Jenny Grant, Isabelle & Kevin Harthcox, Ronald & Joanne Hull, Mari Komine & John Jensen, Joshua Koltun, Dennis & Antonia McElrath, Grace Miller, Janet Raiche, Loring Knoblauch, Barbara Knowles, Bradley N. Rotter, David Mihal & Linda Steffen, Lynn and Randal Van Duinen.

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The Department of Public Works (DPW) is on the Web

DPW is reaching out to the neighborhoods and to the people who use their services to explain what they do and how to use these services. Initial offerings on the Web include instructions on how to get potholes fixed, how to apply for street use permits, how your sewer service charge is calculated, answers to frequently asked questions, and lists of frequently called phone numbers. "We want the public to use the Net to get information about Public Works," said John Cribbs, Director of Public Works. "We're still learning about the Net's potential. We'd like feedback about what information the public would like to see added."

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Parking & Traffic Committee Report

by June A. Osterberg, Committee Vice-Chair

Jerry Hurtado, who re-energized and chaired this Committee for the last several years, has passed the gavel to Paul Switzer. The transition in leadership was a smooth one because Paul had been co-chair with Jerry for a time, and Jerry remains very active on the Committee. Paul's wife, Gail, is also a faithful member. June A. Osterberg has taken the new role of vice-chairman.

Apart from these changes, the work of the Committee has remained much the same in the last half of 1995 and the start of this year. Our mission is to address and attempt to solve all traffic problems on the Hill and in North Beach; to preserve existing parking and reclaim parking spaces wherever the former use no longer applies.

The Committee meets on the second Saturday of every month at 11 AM. We are grateful to Sal Fadda of The Gathering Caffe at 1326 Grant Avenue for graciously allowing the use of his back alcove for our meetings. A cappuccino or a latte is a few steps away, and yet we don't have to compete with other coffeehouse patrons for a quiet space in which to talk. The Committee has a direct link to the Department of Parking and Traffic, in the person of Tom Folks, who attends all meetings. Tom is unflappable, affable and committed to helping THD cope with its knotty parking



Following the January 13, 1996 meeting at The Gathering Caffe, participants group behind June Osterberg (Vice-Chair), Paul Switzer (Chair) and Jerry Hurtado. L/R are Michele Liapes, Tom Folks (DPT), Sally Gould, Tom Havey, Pam Speich, Andy Katz, Dawne Bernhardt (THD Board), Ray Dunaway & Jonee Levy (North Beach Neighbors). Jonee is seen proudly sporting a DPT citation earned while attending the meeting — that's dedication!

and traffic difficulties. New members or just interested persons are welcome. Committee meetings are open.

Here is a quick rundown on some of the ongoing parking and traffic issues:

North Beach Postal Annex

The new facility at Powell and Francisco is now scheduled to open in April. It is for mail sorting and carrier delivery service and should have the happy result of getting the big postal trucks off the Stockton Street site. It is expected that the two truck loading zones will be replaced by two 30-minute parking meters. Window and box service will remain at the present post office.

Coit Tower Sign Project

Rod Freebairn-Smith worked with Paul Switzer and Tom Folks to prepare mock signs for demonstration purposes. DPT intends to install three electronic signs along Lombard Street — at Stockton and Grant, and, if funds are available, at Kearny. Sensors on Telegraph Hill Blvd. will signal the signs to show drivers how long their wait will be to get up to Coit Tower when the lot at the top is full. The signs are to be in place by summer, and it is promised that the illumination will not be too bright for residents.

Continued on next page

Parking & Traffic...

Continued from previous page

Film Crews in Our Midst

The Committee is working with our neighboring community groups to minimize the impact of parking space loss when taken over by movie projects, sometimes without adequate warning, without courtesy and without recompense. The THD Board is addressing these and other issues involved in living in a photogenic district. *See Jerry Hurtado's article, "They're Back!" in this issue — Editor.*

Painted Curbs

Along with the ongoing process of reclaiming painted curb areas where they are no longer needed, the Committee plays close attention to requests for yellow and white zones made by businesses, primarily restaurants. We also have interceded with DPT to provide "green meters" (which allow 30-minute parking) for some businesses whose customers had no way to reach them except on foot. That somewhat alleviated a dire need at Hotel Boheme and Stella Pastry.

Other curbsides that have been on the Committee's agenda because of yellow and white applications have included the former Shadows, now Dalla Torre, Lo Coco's, former Record Hardware being converted to Buona Pasta, Basta Pasta on Grant, The Steps of Rome, the former Martinelli's now becoming the Rose Pistola restaurant, the school of SS Peter and Paul

Church, and the former mental health clinic spot on Stockton.

Tour Buses

Ray Dunaway has been monitoring the troublesome tour bus problem near Caesar's and China House, in which noisy and air-polluting tour buses have been illegally idling for prolonged periods of time. The Board supported a letter calling for a restriction of vehicles heavier than three tons. Meanwhile, Ray's research located between 20-30 legal parking sites in the area.

Pagoda Palace Theater

Members of the Committee joined the North Beach Chamber of Commerce and countless THD and North Beach residents in viewing with alarm the plan to turn the historic but now derelict Pagoda Palace Theater into a mini-mall. The huge building was gutted last year, but at this writing, the project's been halted while the Chamber and concerned individuals consult with the owner on alternative uses of the structure — specifically, whether the types of retail businesses tenanted the mini-mall will be appropriate for the area. You can express your opinion by completing the survey form on page 15. This Committee is concerned with the impact on traffic and parking on Columbus Avenue and around Washington Square, an issue that will be on our agenda for some time.

Kudos to Supervisors Alioto and Kaufman for ensuring that changes to the building which affect the community were brought to the neighborhood for hearing.

Among other weighty matters that may come up in 1996 is the possible relocation of Central Police Station to the old waste disposal site on Bay Street, which would free up as many as 100 spaces in the Vallejo Street sector. This plan, which was shot down by a narrow interest group some while back, might get a second look under the City's new administration.

Another probable focus of Committee scrutiny will be the outcome of the Broadway Corridor 3-Parcel Development Guidelines Study conducted last year. Certainly, whatever is decided to be done with the three lots vacated by the demolition of the Embarcadero Freeway will affect parking and traffic on the Hill and in North Beach. Sale of the three parcels was put on hold by the Board of Supervisors in January until the EIR for the Embarcadero roadway is completed.

Again, the Committee stands ready to help members with specific parking and traffic problems. You are welcome at meetings, and you also may contact Paul Switzer at 788-8667 or June Osterberg at 781-1045.

Pagoda Palace Site Survey Form

To facilitate discussions with the owners of the Pagoda Palace Site, we have agreed to undertake the following retail survey. Please complete and return to North Beach Chamber of Commerce, 253 Columbus Avenue, San Francisco, CA 94133 or Fax: 415/403-0665.

What kind of retail does North Beach need?

Pet Supply Store _____
Garden Supply Store _____
Hardware Store _____
Sporting Goods Store _____
Stationery Store _____
Art Supply Store _____
Other Suggestions _____

Are you interested in additional retail space which will become available on the ground floor of the Pagoda Palace? _____

If so, how many square feet would be of interest? _____

Name: _____

Business: _____

Phone: _____

Kind of retail business you wish to pursue: _____

Resetting a San Francisco Jewel — The Renaissance of Pioneer Park

by Patricia Cady

Pioneer Park is the open space surrounding Coit Tower, serving visitors to San Francisco and neighbors alike, in this densely settled start of the City. 1931 improvements to the park were spurred by Lillie Hitchcock Coit's donation to the City of a memorial to the City's firefighters, known as Coit Tower. Arthur Brown, Jr., architect of City Hall and the SF Art Institute, was engaged to design the tower. His plan graciously accommodated park visitors arriving both on foot and by car with appropriate destinations for each. For pedestrians, he planned green space, a viewing plaza with seating, trees, and "electroliers" for illumination. But while auto access and parking needs were well met, the pedestrian portions of Brown's plan were never funded or enacted. We behold today the compromises made 65 years ago.

Time, foot traffic, and alternating drought and deluge have turned the crest of Telegraph Hill dusty and bare. Soil has washed away — the ground no longer retains water, neighboring properties are flooded by mud from winter rains. Pedestrians have been injured on dangerous dirt path shortcuts that crisscross steep slopes — ironically, shortcuts that follow routes similar to the stairways originally planned by Brown. As the park slowly slipped into an unimagined

dark age, remedies to prevent further erosion and accidental injuries were needed.

Recently, rumors spread of plans to install chain link fencing to wall out walkers tempted by shortcuts and leave visitors wondering whether the trip to Coit Tower was actually an extension of the Alcatraz tour. Fearing that a decision to fence the park might materialize, Telegraph Hill Dwellers assembled immediately to agree that a decision-maker's pen must not be mightier than this sword.

THD President Mia Morrill and Treasurer Maud Hallin thought to invite representatives of the City's Recreation and Park Department to a THD Board meeting. The shared concerns of Rec/Park and THD evolved into an agreement to work together to improve the park. Magnetized by the immediate and appealing challenge, THD committees assembled almost overnight to form the new Pioneer Park Improvement Project. Roll up your sleeves — we all need to get involved in this project. In a lifetime, how many chances do we get to participate in the transformation of one of the world's best-loved spaces? THD is dedicated to a goal greater than caretaking Pioneer Park. In addition to preventing further deterioration, we intend to realize improvements for pedestrians that Brown originally envisioned.

Below is a summary of the Pioneer Park Improvement Project to date. It is organized into three categories: 1) What improvements need to be made? 2) How shall we do the work? 3) How shall we pay for the work? As you read, think about the type of role you wish to take to help complete the project.

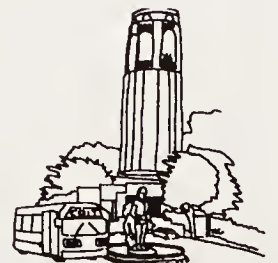
1. What improvements need to be made?

THD members and concerned neighbors have focused on two prime issues:

- Increase usability of the park's existing open space.
- Integrate the park's pedestrian circulation into the existing grid of neighborhood pathways and stairs to improve accessibility and safety.

Particular methods to achieve these goals may include:

- a. Plant groundcover that controls erosion, erases dangerous paths and improves safety along steep inclines.
- b. Surround south open space with a low seating wall.



- c. Install benches for additional seating/prime viewing.
- d. Improve the surface of the bare dirt crest.
- e. Build two stairways with rustic stone, consonant in appearance with the existing stairs.
 - Stairway from Filbert St. to the south crest
 - Stairway from Greenwich St. to the north crest
- 2. How shall we do the work?
 - a. Landscape architect Kate Stickley has donated her professional efforts to the project. She is working with Rec/Park Supervisor Gloria Koch-Gonzalez to select and place native California and naturalized shrubs in barren and eroded sections of the park.
 - b. A number of architects on the Hill have also donated their services. Howard Wong, Rod Freebairn-Smith, Dick Marshall, Joe Butler and Paulett Taggart have been documenting, analyzing and preparing schematic designs for the project. Howard Wong, researching the history of the park in City archives, located Arthur Brown, Jr.'s original plans for Pioneer Park.
 - c. Dawne Bernhardt, with the help of Sara Gregory has been organizing, coordinating and galvanizing volunteers. Dawne has also prepared and coached volunteers for recent presentations before civic and municipal groups on behalf of the

project. Mia Morrill has been actively enlisting the aid of new participants and, with Joe Butler, spreading the word of the project to important contacts throughout the City.

- d. Graphic designers Jenny Hastings and Bruce Yelaska have agreed to develop signage and print materials, respectively, for the project.
- e. Geologist Carol Williams, of American Soil Products has done research on the nature and origins of the stone used in existing stairs and walls throughout the park.
- f. Rec/Park personnel — Assistant Superintendent Mike Morlin; Administrator Tim Lillyquist; Area Supervisor Gloria Koch-Gonzalez; Gardener Supervisor Jim Holt; and Gardener Tony Espinal — have contributed heavily to the project.

A February 8 neighborhood work party, aided and supervised by Rec/Park, planted 40 new shrubs (in addition to 28 already placed by Kate Stickley and Gloria Koch-Gonzalez), reinforced eroding hillsides, and placed erosion-discouraging bark chips on the bare hillcrest.

Ms. Koch-Gonzalez described the outcome of the work party this way:

"We had a great day! This is the most intelligent, energetic, cooperative group I've ever worked with. They are

building momentum very fast..."

THD volunteers in sturdy shoes and work gloves will become a fairly common sight on the Hill until the remedial, and new, landscaping is done. Will you join us? Dates of future work parties will be announced on posters and flyers that will be distributed around the neighborhood.

- g. Additional pro bono professional assistance is needed from architects, landscape designers, geologists, engineers, historians, publicists and fund raisers. (THD's Art Peterson has already researched a history of the park which will appear in the next *Semaphore*.)

- 3. How shall we pay for the work?

With the idea of giving the renewed Pioneer Park to the City and to the millions of people who will benefit from it, THD proposes acquiring funding in a number of ways:

- a. Wells Whitney and Anne Halstead, aided by THD Treasurer Maud Hallin, have agreed to spearhead fund-raising.
- b. After reviewing our designs and proposal, the Open Space Citizens Advisory Committee has recommended to the Recreation and Park Commission a grant of \$50,000 "seed" money to provide the momen-

Continued for next page

Resetting a San Francisco Jewel...

Continued from previous page

tum necessary to encourage city agencies, foundations and corporate sponsors to invest in Pioneer Park.

- c. San Francisco Beautiful has endorsed the plan, asking Rec/Park to approve the \$50,000 grant, also asking the Department of Public Works to construct the two new public right-of-way stairs. In recommending the project, SFB's Executive Director Elizabeth Martin said:

"The initiative taken by the Telegraph Hill Dwellers... provides an excellent opportunity to illustrate to the public what an engaged neighborhood working in partnership with City agencies under budgetary constraints can achieve to benefit all concerned."

- d. The project was presented to Supervisors Barbara Kaufman and Sue Bierman. Following a meeting with the project's members, Bierman introduced a Resolution to the Board of Supervisors urging the City's Chief Administrative Officer to fund the Department of Public Works to enable DPW to construct the two right-of-way stairways. Board vote on the Resolution was scheduled for February 19; as we go to press, the outcome of the vote is not known.

- e. Friends of the Urban Forest has agreed to allow free planting of

some of the trees from the 400 Trees Project.

- f. The Urban Farmer Store has agreed to furnish irrigation supplies at 50% off list price.
- g. The San Francisco Foundation has offered to act without fee as fiscal agent.

Preliminary estimates of the cost of the project are \$400,000. As noted above, \$200,000 for the construction of two new stairways may come from DPW. The remaining monies are for open space improvements, including ADA accessibility; constructing the retaining wall; seating, and for new plantings, drip irrigation, signage, lighting and amenities.

Below are the names and telephone numbers of the Pioneer Park Improvement Project's Committee Chairs whom you can contact now to submit ideas and volunteer time and assistance:

Project Management and Design: Howard Wong, 928-5055

Finance Co-Chairs: Anne Halsted & Wells Whitney, 781-5660

Communications: Dawne Bernhardt, 982-3314

The scope of this project requires public meetings where suggestions can be made and discussed. Look for posters and flyers announcing meeting dates and places. Call one of the above committee Chairs for more information.

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Greening a Neighborhood

by Dick Marshall, Planning & Zoning Co-Chair

A newly planted sapling in a barren stretch of concrete is an expression of optimism that deserves nurturing. In this spirit, I offer the following experience as a former resident of a bleak undistinguished windswept hilltop where a neighborhood planting took place nearly forty years ago. The location is on 21st Street between Sanchez and Noe in a district now called "Dolores Heights," a name that evolved following the tree planting and in some measure due to it.

A festive two-day event was planned, financed and implemented by neighbors without the assistance or even approval from any agency or organization. Each neighbor planted a red-flowering eucalyptus. Jackhammers, topsoil, manure, clay pipe, wood stakes and ties were distributed. Twenty cubic yards of rock jackhammered from two dozen tree holes were carried to the dump.

That was just the beginning. Problems were underestimated or unforeseen. Several trees were lost (and later replaced) due to undrained solid rock tree holes. Unaware that the cause of yellowing dried leaves was too much water, neighbors increased watering. By happy coincidence, due to another neighborhood effort, utility undergrounding was completed soon after the planting.

The sand-filled utility trenches that were dug to serve each house also drained water from the tree holes, and the trees survived.

During the early years, constant driving hilltop winds required us to shield trees on the windward side to prevent leaf shredding, though some was inevitable. We pruned shoots on the leeward side of tree crowns to encourage growth into the wind. As trees gained height it was important to prevent them from becoming distorted by the wind by trimming them often and securing them with strong devices. Many of us installed 3 or 4 crossbraced 2-inch diameter steel pipes around our trees and anchored the trunks with stay wires until the trunks grew to 3-4 inches in diameter.

Later, when the trees matured trucks, vans and cinema vehicles on location (which, as we know, are common on the city's hilltops) ripped off large branches. We repaired the damage by removing jagged stubs and pulling branches together with wire stays to fill large foliage voids.

It was a lot of work, but our trees were worth every effort. We loved them. They softened and beautified our neighborhood and brought birds. They provided an environment for our children to play in and, incidentally, helped create what has become "Dolores Heights."

400 Trees — Thank You

Julie Christensen and the Tree Committee are grateful to the many folks who have contributed time and money to this important project.

Thank you to Nick Levine Productions, Mia Morrill, Barbara Meislin, The Abbott Corporation, The Gordon Group and Ann Hatch for large contributions. Thanks to Barbara Messmore, Dawne Bernhardt, Cheryl Skinner, Suzanne Vigil, and the Garfield School — Dr. May Huie, Principal.

We are grateful to the volunteers who brought salads, etc., to the post-planting potlucks — Mrs. Louie Ferralis for her wonderful frittatas, and Janet Reische for her delicious muffins. Restaurants that have generously contributed food include North Beach Pizza, Little City, and Il Pollaio. Coit Liquor donated (non-alcoholic) beverages.

Special thanks to all the people at Friends of the Urban Forest, and to Joe Butler and Christopher Wand — without them the project would not have succeeded.



400 Trees Update — The Deadline Approaches

by Jerry Hurtado

On December 2, seventy-five denizens of Telegraph Hill with the assistance of the Friends of the Urban Forest planted fifty-one trees all over the Hill — in particular, on the Filbert Street steps, plus THD's memorial grove dedicated to Bob and Nancy Katz near Telegraph Hill Boulevard. The total number of trees planted since August 26, 1995 is 210. By the time you read this, another planting will have taken place March 2. THD's goal is to plant 400 trees to celebrate its fortieth anniversary as a neighborhood association.

Only two more plantings are scheduled in 1996 — April 13 and May 18. The deadline for reserving a tree for one of these plantings is Monday, April 1. After May 18 the California State grant for this project, which is administered by Friends of the Urban Forest, expires. To reserve a tree call Julie Christensen at 989-4300. To volunteer time to help with the plantings, or the follow-up potlucks, call Barbara Messmore at 982-2984.

Trees and planting costs are free to property owners who can chose from a wide variety of trees. The only requirement is that the

property owner or a designate agree to care for the tree once it is planted. Many property owners do not live on the premises. It is often a tenant who gets the ball rolling. The paperwork involved is pretty straightforward and not difficult to handle. As might be expected, there are many incidental expenses that must be covered by THD. A fund is set up to receive contributions. Any amount will help defray costs and be put to good use to meet our goal of 400 trees. Make a tax-deductible check payable to Friends of the Urban Forest, mark it "400 Trees Fund" and mail to PO Box 330159, SF 94133.

The Artistic Eye

by Sara Gregory

Michael Sparks has opened The Artistic Eye, an optician shop located at 463 Union Street. One of the few opticians in our neighborhood, Michael is a welcome addition. He's had an illustrious career encompassing all facets of the optical business, starting at age 14 in his hometown of Pittsburgh, PA, working and studying with premier opticians in the US, France and Australia. Before coming to San Francisco in 1991, he managed

Lugene's Opticians at New York's Carlisle Hotel where he designed eyewear for such notables as Dizzy Gillespie, Greta Garbo, Donald and Ivana Trump, Diana Ross and Mary Tyler Moore.

Besides bringing considerable style and pizzazz to our local eyewear, he has transformed his Union Street shop into a very attractive space. Originally built in 1910 as a dwelling and store, the building is now owned and managed by Frank DeMaria; it is listed by the City as being architecturally significant as an historical landmark. The commer-

cial space was the home of the Callegari Bakery until the 1970s. Later, it was used by a sculptor to create and store his work. Before it was leased by Michael this year, it was the Michou Hair Salon, the home of the North Beach Repertory Theatre, the North Beach Recording Arts Center, and Momentos Antiques and Collectibles.

If you're passing by, make a point of stopping in and saying hello to Michael and welcoming him to the neighborhood. You'll find him to be a wonderful person as well as an expert optician.

They're Back!

by Jerry Hurtado

It was quiet on the Sunday morning of December 17. The neighborhood was still asleep when a nondescript City truck slowed to a stop in front of the mini-park at the corner of Kearny and Vallejo. Two large DPW workers emerged. Their mission was to cut away the guard rail, which they proceeded to do without fanfare. This was the first ominous sign that a film crew was on its way to shoot yet another film at what seems to be the industry's favorite location — the Kearny Street steps.

And, indeed, the following day a security force arrived, NO PARKING signs went up everywhere, and set construction began. A local photographer called to let me know that they were putting equipment on top of the plants. Hey! I water those plants! At that point, I met with the set designer to ask if we could put a Hollywood Stop to their intended remake of the neighborhood.

He said they were sensitive to the neighborhood concerns and their policy was to try to minimize the inconvenience caused by their presence. He then went on to tell me a story about how he had rented his house to a TV adventure series. He finally had to leave his home because, in his view, the film crew was trashing the place. Not very reassuring, but he did give me the name of the location manager, Ed French. French was solicitous and undertook to make sure that all



Photo by Jerry Hurtado. A bird's eye view of the Hilltop Sandwich Shop.

went well, and for the most part things did go without incident. The filming was to be a TV advertisement for Hellman's Mayonnaise, an east coast company.

The story involved a young lady with her pet dog who discovers that the Hilltop Sandwich Shop forgot to put mayonnaise on her sandwich. She runs back, dog in tow, and has them apply an ample amount of mayo. She then sits down to enjoy a first bite of her sandwich. For this scene, the director ordered an incredible number of takes. There were several sandwich makers working feverishly to provide an unending supply. I can't tell you how many times the director rushed yet another sandwich to the actress, for another take of her first satisfying bite — it was Fellini-esque! Then they were gone. A taxi driver actually came by looking for the cafe, which he had seen from Broadway the previous day. Sorry, it was just a prop.

City Hall is convinced the film industry brings money and acclaim to San Francisco, but it also brings a great deal of inconvenience to residents in the form of street closures, loss of parking, late night noise and damage to public and private property. The North Beach Neighbors, Russian Hill Neighbors and Telegraph Hill Dwellers have decided to meet to discuss developing guidelines regarding the operation of film companies here. Their intention is to search for ways to reduce the level of inconvenience brought to the neighborhoods.

The denouement turned out to be a contribution of \$400 from Rick Levine Productions to THD's 400 Trees Committee.

They're Back! Redux. No Parking signs sprouted at the same intersection on February 1 to accommodate another film crew. At least one car was towed.
— Editor

Stay Healthy at the Library

by Gardner Haskall, North Beach Librarian

Staying healthy is not always easy, but with a little help from some library books, we can travel easier down the *Road to Wellville**. The first thing to do is not get sick.

The Non-Toxic Home by Debra Lynn Dadd is subtitled "Protecting Yourself and Your Family from Everyday Toxics and Health Hazards." Although ten years old, the information in this consumers' guide is still valid and contains safe alternatives to potentially harmful household products and chemical cleaners.

Warning: The Electricity Around You May be Hazardous to Your Health by Ellen Sugarman documents the relationship between cancer and electromagnetic fields (EMFs) generated by all electrical devices in the home and workplace and outside by power lines and microwave radiation. It includes preventative measures.

77 Ways to Beat Colds and Flu by Charles Inlander is a thin 87-page book jammed full of 77 useful tips that include prevention as well as traditional and home-based treatments if you read the preventative section too late.

Bugs Bites and Bowels is a handy paperback by Dr. Jane Howarth that discusses prevention as well as diagnosis and cure for many of the diseases one might

encounter in the tropics, subtropics, mountains and other remote areas of the developing world. If you travel to these areas this is simply a 'must have' book.

For infectious illnesses you can encounter anywhere, the *Family Guide to Preventing & Treating 100 Infectious Illnesses* by Phylliss Stoffman seems like it is filled with frightful dangerous diseases, but the antidote to excessive concern is information presented in a way the lay person can understand.

If you do get sick, read *Examining Your Doctor* by Timothy B. McCall, M.D. This is "An easy-to-read...discussion of how to judge the quality of your medical care and get what's best for you."

San Francisco's own Dr. Nancy Snyderman's *Dr. Nancy Snyderman's Guide to Good Health* is for the "...forty-plus woman," and is very readable. The chapter "The Best Revenge is Being a Healthy Woman," like the rest of the book, includes common-sense advice encapsulated in wisdom.

Bridging the gap between alternative and AMA medical approaches to health care is Andrew Weil, M.D. Both of his books, *Natural Health* and *Natural Medicine* and *Spontaneous Healing* do more than bridge the

gap between Eastern and Western medical techniques. Dr. Weil, a Harvard grad, analyzes the strengths and weaknesses of alternative treatments and traditional Western while emphasizing the need to favor the internal healing system of our bodies.

If your doctor should say that you have 'something' and it is a long, odd-sounding word, look it up in the *Merck Manual*. This reference book was originally designed to be read by general practitioners and not only describes a disease but also discusses symptoms, signs, diagnosis and treatment.

If you are given a prescription and want to know just what it is you are, or will be, taking, you can find out by taking a look at either the *Physician's Desk Reference*, or the somewhat easier to read, *The Essential Guide to Prescription Drugs*. *Natural Alternatives to Over-The-Counter and Prescription Drugs* by Michael Murray, M.D. includes natural and alternative remedies to many common ailments.

If you want to continue an holistic approach, *More Chicken Soup and Other Folk Remedies* by Joan and Lydia Wilen is a fun-filled book of natural strategies for everything from curing hangovers to preventing cavities. *The Healing Herbs* by Michael Castleman is a user-friendly, herbal guide that contains rem-

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Stay Healthy...

Continued from page 22

edies for over 200 conditions & diseases.

With a computer and modem you can electronically tap into the library's *Health Index*. At the main catalog screen, type the letter "D" and then press the return key. This will bring you to a list of eight CD-ROM options. Press "8" and then press the return key. You will have access to the *Health Index*, a list of health-related article citations (some with full text), indexed within the past 3 years.

If you enjoy electronic info searching then read *Dr. Tom Linden's Guide to Online Medicine* which lists online medical resources including databases, bulletin boards, discussion groups and internet resources. Remember, you now have access to the World Wide Web via the librarian's Public Access Catalog.

And last but by no means least is the Center For Disease Control's "Inter-Net Home Page" at <http://www.cdc.gov/cdc.html> which you can access through the Library online catalog. At the main screen where you are given a list of options, choose "4 World Wide Web" by pressing the numeric key "4" and then pressing the return key. At the next screen just press the letter "G" and you will see a message at the bottom of the screen that says "URL TO OPEN", which is where you type

in that long string of letters and dots known as the Web Site address.

So stay healthy. Visit your local library either in person or electronically.

* *Road to Wellville* is a fiction book by T. Coraghassan Boyle.



Library Programs

by Jensa Woo,

North Beach Children's Librarian

On Saturday, April 13th at 3:30 PM, North Beach Library will host an appearance by noted children's author and illustrator, Lily Toy Hong. Ms. Hong's books include *How the Ox Star Fell From Heaven* and *Two of Everything* — both have received extremely favorable reviews from critics, are part of San Francisco Public Library's collections, and are popular with kids! Her latest book, *The Empress and the Silkworm*, is very promising, too. As pointed out in my review of her book in the *San Francisco Chronicle*, the book is based on Chinese legend, features a strong, admirable heroine, and is accompanied by appealing, colorful illustrations done in airbrushed

acrylics and gouache. Join us in welcoming Ms. Hong to North Beach! This will be a unique opportunity to hear her insights on writing and illustrating books for children.

On Tuesday evening, April 30th at 7 PM, Al and Marie Greening will present a slide show entitled, "Close Up Down Under: Australia's Barrier Reef, Red Desert, and Rain Forest." Both Al and Marie are experienced world travelers. Also, Al is a professional photographer who is known locally for his panoramic views of San Francisco Bay. Some of his works were featured recently at the Chicago Museum of Science & Industry as part of a photography exhibit.

In addition to the two special programs highlighted above, the library has regular programs for children, from infants/toddlers to preschoolers to school-age kids. Contact library staff for details at 274-0270.

Alfred's — Since 1928

Real Martini — Real Steak — Real San Francisco

by Helen von Ammon

Alonoso of Aragon, whoever he was, said, "...Age appears to be best in four things — wood to burn, old wine to drink, old friends to trust, and old authors to read." He might have added, "Old restaurants in which to dine."

Jack's, established in 1864, burned during the earthquake and was rebuilt in the same location at 615 Sacramento. John's Grill has been at 63 Ellis since 1908. My favorite is Alfred's, still serving great steaks at 886 Broadway, since 1928.

Alfred was a popular waiter in the 1920's. He and his partner opened Alfred & Secundo in the present location which had been a butcher shop below two flats. Along one side of the restaurant, across from the bar, were curtained booths for the mischievous prone. Menus of 1938 featured Italian dinners and mesquite charcoal grilled steaks of aged beef at a pricey one buck or \$1.50. Long before Kermit was a celebrity, short-lived frogs resided in the basement to assuage the taste trend at that time. Alfred's was a popular hot spot in the 1940s and a favorite of politicians.

Along came the Broadway tunnel in 1948, a lengthy project (no pun intended). Although offered another location during construction, Alfred chose to stay in situ. A devoted patron of Alfred's had a canopied walkway

built from the restaurant entrance to Powell Street. Replete with lights and music, it sheltered Alfred's customers for two years.

The warmth of the Olympic Club steamroom in 1973 engendered schmoozing between old friends Alfred and Art Petri and a deal was decided. Art Petri and his son Al bought Alfred's restaurant.

At the time, Al Petri was teaching a math program for academic advancement at UCLA. Although he enjoyed teaching, Al eschewed the bureaucracy of academia. During his St. Mary's College days Al became an accomplished dishwasher, and in his father's Hillsdale restaurant he assisted at luncheons, tended bar and learned the restaurant business. Now, as owner of Alfred's Restaurant, Al Petri sometimes wishes he had been a waiter as well.

A combination of Old San Francisco traditions creates the palpable warmth of Alfred's. It was enlarged in the 1940s and redecorated twenty years ago with Pompeian red interior and mirrored walls with softly lighted sconces. Exquisite Austrian chandeliers provide just the right amount of ambient light. Comfortable red banquettes replaced the curtained booths. Contrary to current restaurant trends, Alfred's non-intrusive music allows, even

encourages, audible conversation with one's dining.

A medium-sized restaurant, Alfred's does not serve designer food appropriate for still photography. The menu is realistically uniform, the portions large. At the far end of the dining room a refrigerated showcase ages for 21 days at 41 degrees the finest corn-fed beef obtainable. Seasonal vegetables are selected in small quantities by Al at Ferry Plaza Farmers Market. Thursday specials feature oysters, mussels, clams and salmon. Lunch is served only on Thursday.

For a restaurant of 23 tables the kitchen is small, compact, and four men work in it almost butt to butt. For some eighteen years the unflappable Chef George has been turning out superb Mexican mesquite grilled steaks and potatoes baked to squishy perfection. Real sour dough bread seems to have disappeared into San Francisco fog, so Alfred's serves delicious slow-rising bread from Petaluma.

Al is pleased to welcome new young customers as well as loyal patrons who first dined at Alfred's in 1945. Visitors from all over the world seek out Alfred's, and return again and again. Al Petri's pervasively accommodating attitude toward people extends to his friendly, efficient waiters. The

Continued on next page

Alfred's...

Continued from previous page

combination results in comfortable, excellent dining for the customer and a modest profit for the restaurant.

A toast to Al Petri of Alfred's: Here's lookin' at you , kid, and to another successful 67 years!

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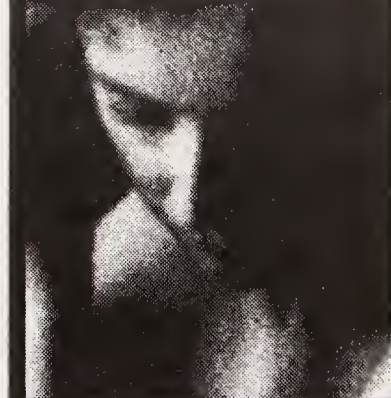
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The Art Institute Turns 125

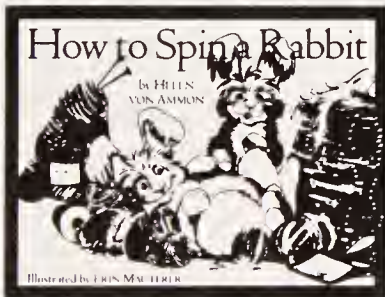
by Patricia Cady

The San Francisco Art Institute, founded in 1871, is housed in the distinctive Spanish colonial-style building at 800 Chestnut Street designed by Arthur Brown, Jr. — also the architect of Coit Tower, City Hall and the Opera House. The college recently acquired 701 Chestnut (the former Gap store) as an auxiliary campus and inaugurated it on January 17 during an anniversary celebration planned by President Ella King Torrey who, that evening, pulled a switch that illuminated the building's tower for the first time — a light that's now a permanent addition to our neighborhood's PM landscape.

"The Role of the Artist in the 21st Century" was presented at the party by Peter Sellars to

underscore the Institute's primary mission of training artists for the future. Each generation of its faculty and students has created striking contemporary art that has shocked, baffled, and delighted.

The public is welcome to browse changing collections in the Institute's galleries and attend lectures and films. Find out what's going on by calling 749-4545 — a 24-hour hotline. Have lunch at Pete's Cafe, an inexpensive cafeteria with a million-dollar view and before you leave, visit the residents of the goldfish pond in the quad, whose predecessors were pondered by Diego Rivera, Ansel Adams, Mark Rothko and many more world-famous artists who have graced this lovely place.



How To Spin A Rabbit

by Helen von Ammon
Illustrated by Erin Mauterer

Chandon, mischievous rabbit tells how Helen spins angora fur to make wonderful garments. Loving and informative for children of all ages.
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Virginia (Gina) Slettland

By John D. Dolan

Gina died in her home on Telegraph Hill on November 24. Her death was not unexpected. She was cared for by her daughter, Margaret and, as one friend put it, "She planned what she wanted to finish and spoke openly about her approaching death and her endeavors in light of that."

Gina was born in Columbia, Tennessee and grew up in Madison, Wisconsin where, as a senior at the university, she married Greg Slettland and raised their four children in Glenview, Illinois. She tutored disadvantaged high school students in Chicago, worked with mentally retarded children and tutored learning disabled students in Glenview's high schools.

Her husband died in a boating accident which she witnessed. Within 14 months of his death Virginia sold her home, stored her furniture and came to San Francisco. Arriving with two suitcases and reservations for a week-to-week apartment on Chestnut Street, she promptly fell in love with Telegraph Hill and was soon ensconced in an apartment on Montgomery.

She refused to become an idle widow. When San Francisco's MOMA was holding its ten-year membership drive she was the coordinator of volunteer services. In 1977 she joined THD. The position of "Hospitality Chair" was created for her. In 1978-79 she and Toby Bloxam formed an ad hoc committee which organized and directed the fight against the 120% increase in crime that year. As a result of that experience, Gina worked to create the special committee for crime prevention which reports directly to THD's Board. From 1979-83 she served as THD's Financial Secretary and Membership Chair. She initiated the tradition of welcoming new members into THD with parties given in their honor. Virginia also served on the Boards of San Francisco Tomorrow, the SF Wisconsin Alumni Club and the SF Volunteer Bureau's Career Development Board.

Friends gathered at Moose's on January 21 to remember and talk about Virginia Slettland who, as one friend put it, was a "wonderful, humorous, passionate person." Another friend described her as "active in mind and body; caring, outgoing, thoughtful, friendly and gracious." Trite but true: The lovely lady is missed by many.

THD Committees Need You

You can make a difference! Join one of THD's committees, meet and work with your fellow Hill Dwellers to improve life on the Hill.

SPECIAL COMMITTEES

Crime Prevention. Pat Lorentzen, 781-0456. Organizes S.A.F.E. neighborhood watch groups and works with Police Department on local crime problems. Participates in Police Community Relations Committee.

Hills Angels. Mia Morill, 982-4850. Getting families together for fun with their children and to work on projects to improve our environment on Telegraph Hill.

Landmarks and History. Joe Luttrell, 255-6400. Conducts walking tours that highlight Telegraph Hill's colorful past and historic buildings.

N.I.C.E. Dawne Bernhardt, 982-3314; A.S. Chang, 331-9595x733. Promotes projects and programs that preserve the character of the Hill.

N.E.R.T. June Fraps, 392-1187. Energizes members to take emergency disaster response training program sponsored by the City.

Neighborhood Liaison. Sue Cauthen, 391-0737. Represents THD on League of Neighborhoods.

Parking and Transportation. Paul Switzer, 788-8667; June A. Osterberg, 781-1045. Represents THD residents before City agencies on traffic control, curb markings and MUNI service, cooperating with other neighborhood groups.

400 Trees. Julie Christensen, 989-4300. Coordinates plantings of 400 trees in North Beach and Telegraph Hill until May 18, through a California State grant obtained by Friends of the Urban Forest.

Pioneer Park Improvement Project. Howard Wong, 928-5055. Coordinates the restoration and improvements to the open space surrounding Coit Tower.

Planning and Zoning. Jim Valenti, 398-0076; Dick Marshall, 885-5128. Assists neighbors with zoning issues and Discretionary Reviews; represents THD positions before Planning Commission and works with developers and the City to protect neighborhood character.

Waterfront/Embarcadero. Bob Tibbits, 986-7227. Monitors DPW activities along the Embarcadero roadway and participates in planning committee meetings.

STANDING COMMITTEES

Budget. Maud Hallin, 781-3761. As prescribed in By-Laws for Treasurer.

Membership. As prescribed in By-Laws for Financial Secretary.

Program. Jarilyn Cerruti, 399-1022. Arranges social events, including quarterly membership meetings and get-acquainted social functions; organizes annual picnic.

Semaphore. Pat Cady, 397-2175. The editor and staff produce a quarterly magazine for THD members.

THD Members & Semaphore Readers

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THD CALENDAR

March 11 - Mayor's Night. General Membership dinner meeting.

Public Hearing to oppose 65-foot Ferris wheel. For date and location call Mary Red, Clerk of Committee, 554-4442.

March 31 - THD Cocktail Party.

April 8 - Election of THD Officers. General Membership meeting.

N.I.C.E. Committee meets the 1st Tuesday of each month. Phone first 982-3314.

Parking & Traffic Committee meets every second Saturday at 11 AM at The Gathering Caffe, 1326 Grant Ave.

The Coalition for San Francisco Neighborhoods meets every third Tuesday. Call Sue Cauthen at 391-0737.

Tree Plantings, April 13 & May 18, call 989-4300.

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